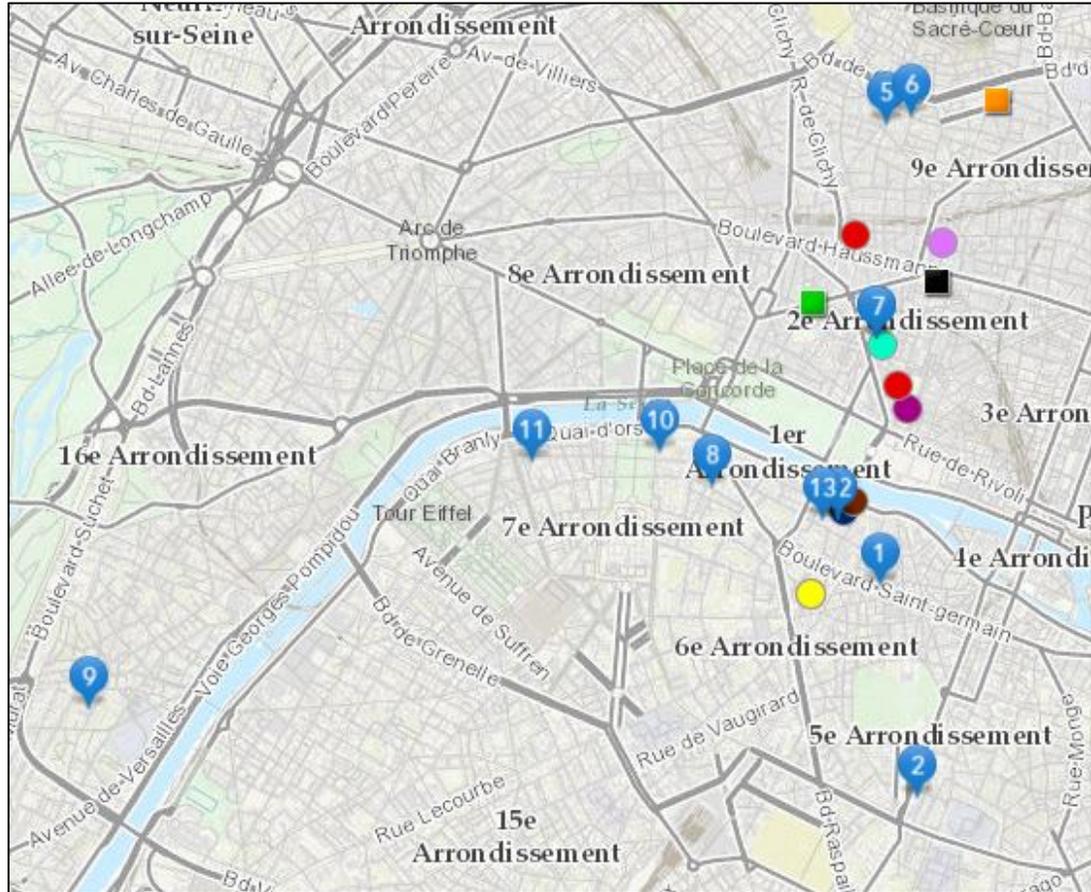
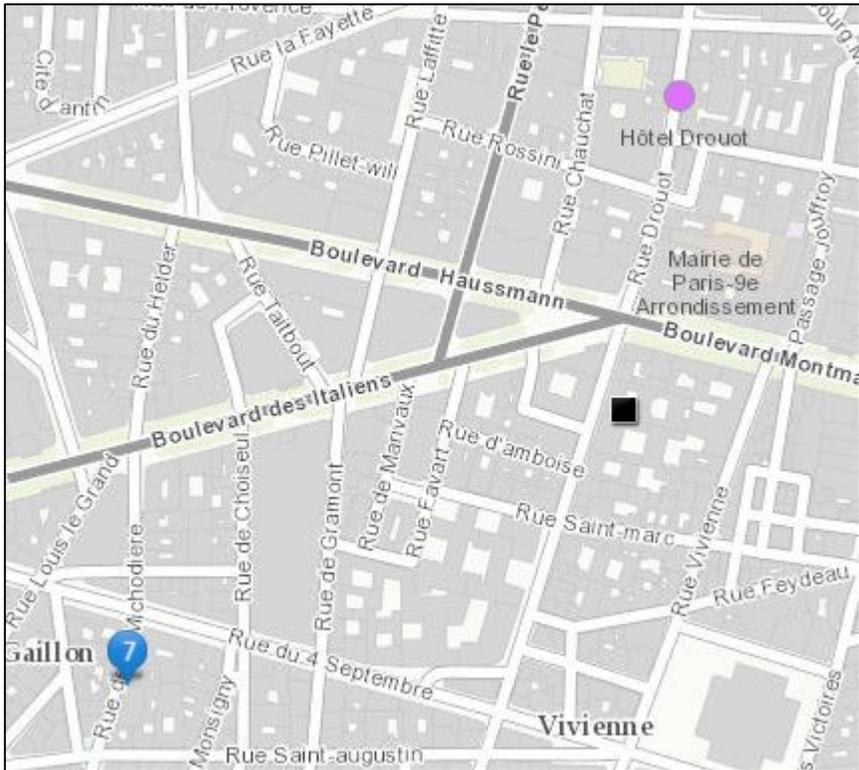


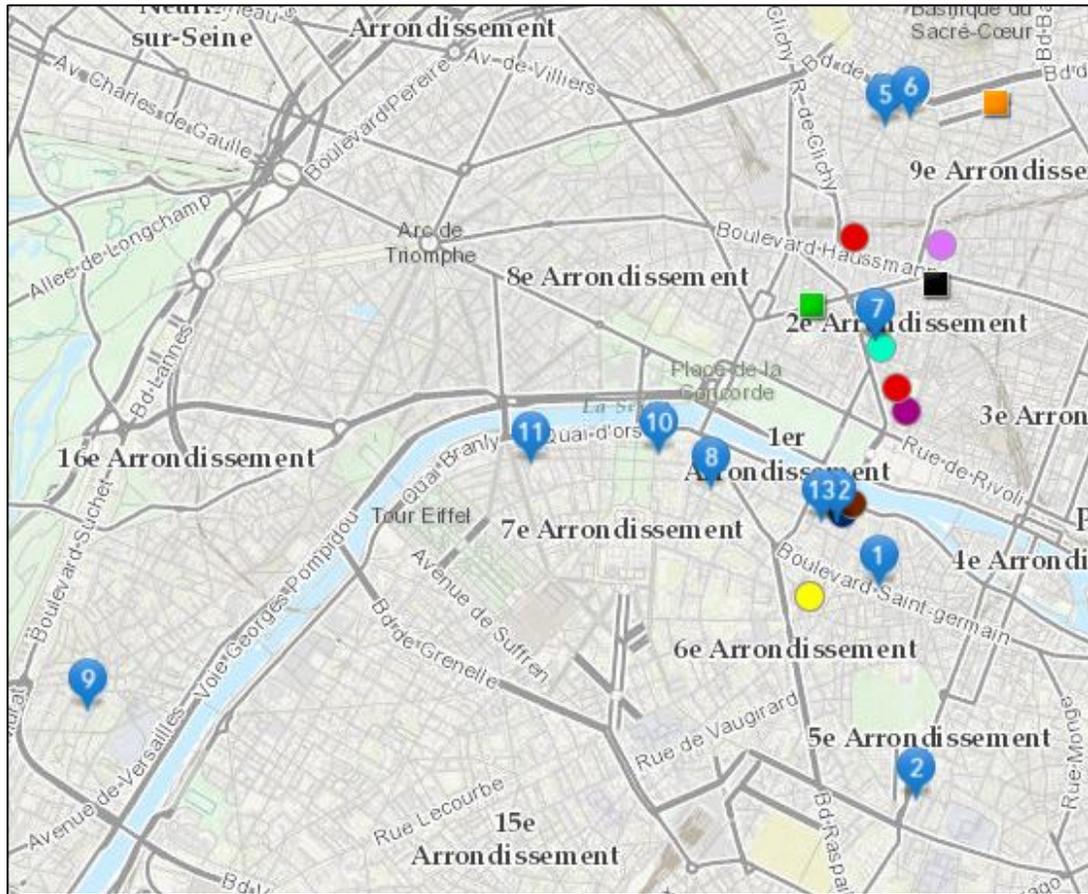
As we can see on his individual map, Jean Lorrain's location in Paris was always changing. Similarly, he changed publishers frequently as well. Unlike his friends and colleagues Rachilde, Huysmans, and Schwob, Lorrain mostly stayed in hotels when he was in the capital, travelling from Fécamp and later Nice towards the end of his life. When he actually settled down in the city, between December 1890 and November 1900, he chose to buy a house in Auteuil next to the home of Edmond de Goncourt, thus remaining close to the literary world, while living in the Paris suburbs. Jean Lorrain had quite an eccentric and eventful life, which may have disconcerted a few publishers, as he was always struggling to find someone willing to collaborate with him. Jean Lorrain's locations in Paris therefore mirrored his relationships with his publishers: never lasting, always changing, sometimes settling down but never for long.



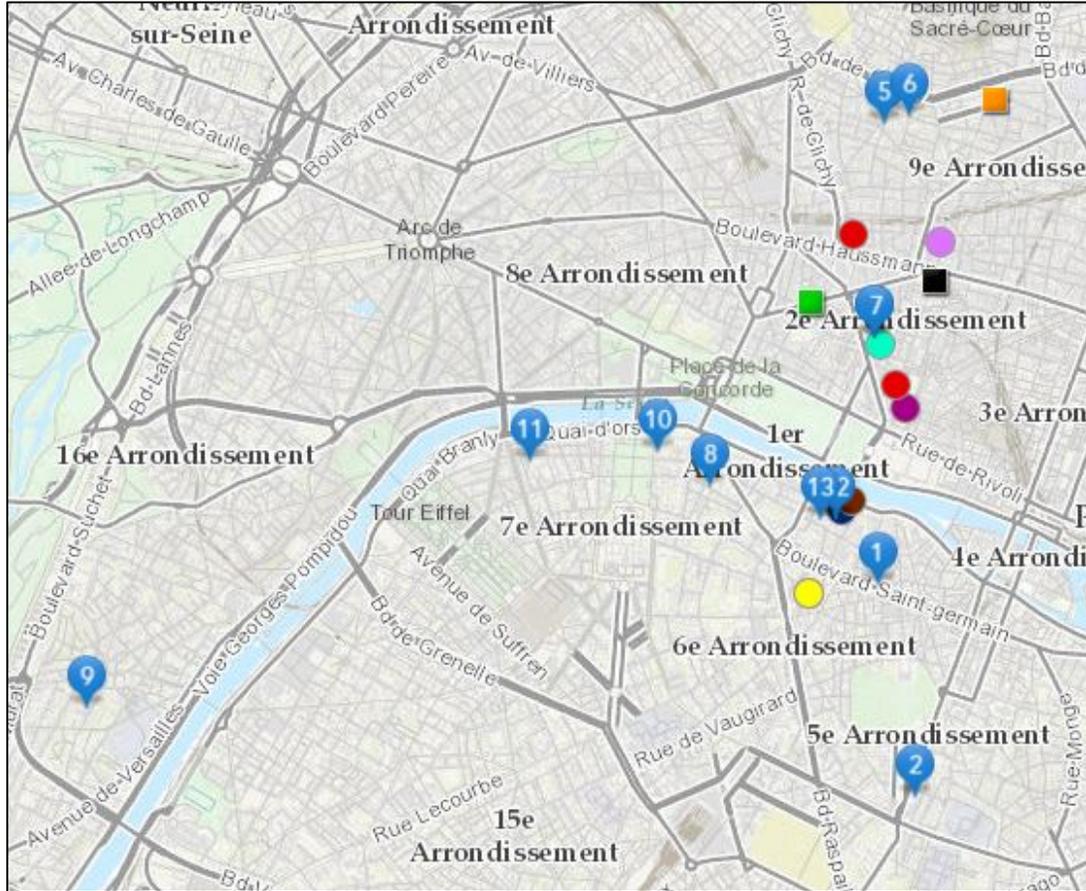
Lorrain published his first book, *Le Sang des Dieux* in 1882 with publisher Alphonse Lemerre (*turquoise circle*), using his own funds. The book was not a commercial success and the writer needed to earn money. He was not very rich and his locations in Paris reflected that. The hotels where he was staying in the early 1880s were at the very limits of the city, near the Boulevard de la Chapelle and the Boulevard de Clichy, which was a poor neighborhood where many rail workers were living. To make a living, Lorrain started writing for a few *petites revues* from the Quartier Latin such as *Le Chat Noir* and *Lutèce*. In 1884, he became a contributor to *Courrier Français* (*orange square*), located at 10 avenue Trudaine, barely ten minutes away from the hotels where he was staying at that time.



In 1885 and 1886, he moved to 9 rue de la Michodière, at the Hôtel de Gand et de Germanie. He was again living only ten minutes from his workplace, but closer to desirable publishers, including Etienne Giraud (*pink circle*), 18 rue Drouot, also about ten minutes away, and with whom he published three books. This put Lorrain in close proximity to his publisher, with whom he published three books – yet another instance in which a Decadent writer's professional relationships were shaped by Parisian social space.



In 1887 and 1888, Jean Lorrain started working in close proximity to the many publishers located in the Palais-Royal, as he was now a regular contributor to *L'Evènement* (green square) and *L'Echo de Paris* (black square), which, as we can see on the map, probably enabled Lorrain to meet new potential collaborators in the area.



In 1890, Lorrain bought an eighteenth-century house in Auteuil (*circle number 9*) to live with his mother. For the ten years he spent there, Lorrain collaborated with several publishers such as Charpentier et Fasquelle (*yellow circles*) and Per Lamm Nilsson (*blue circle*), both on the left bank near the Quartier Latin where he was often seen hanging out. He also worked with Ollendorff (*red circle*) or Dentu (*magenta circle*) on the right bank, and these publishers were located close to his workplace. Again, location played an important role in Lorrain's career, as he worked with publishers who were very often in his vicinity, either close to where he worked, close to where he lived, or close to the cafés and restaurants of the Quartier Latin where he could often be found.

What is striking about Jean Lorrain's situation is that his constant moves in Paris mirrored his constant change of publishers. Unlike Huysmans, Lorrain never signed a contract. He was always in need a new publisher to work with, except in the case of Paul Ollendorff, with whom he published several books. But like several of his friends and colleagues, Jean Lorrain got his start in the literary world from a publisher who was located near his hotel and workplace. Throughout his career, despite his numerous moves, the publishers he collaborated with can be found in the same central area of Paris, on both banks of the Seine, close to the places that mattered to him.